

Trois  
QUATUOR  
Pour

*deux Violons Alto et Violoncelle*

COMPOSÉS ET DÉDIÉS

*Monsieur Brahms,*

Par  
LEOPOLD AIMON fils,

*Œuvre 4. ————— Prix 9 fr.*

A PARIS

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Propriété de l'Editeur. — Enregistré à la Bibliothèque Imp.<sup>le</sup>*

I.<sup>er</sup> QUATUORAll.<sup>o</sup> Moderato

*p* *F* *FP* *FP*

*FP* *FP* *F*

*FP* *FP* *FP* *FP* *F*

*P*

*pp* *mF* *pp*

*F*

*P* *F* *FP* *FP* *FP* *FP* *FP* *FP*

*FP* *FP* *PP* *F* *1<sup>re</sup> fois*

*2<sup>e</sup> fois*

*P*

*solo*

226

FP. FP. FP. FP. FP. FP. FP. FP. FP. FP.

Andante  
poco Adagio

Mineur. F p

Majeur

PPP

# ALTO

## MINUETTO

MINUETTO

F FP

F

P PP

FP

## TRIO

TRIO

F P

D.C.

## POLONAISE

Polonaise

All.to ma nontropo

pizzi

F arco

pizzi

arco

I

pizzi

F arco

P

## ALTO

5

2

*F* *P*

*pizz*

*F* *arco*

*pp* *F*

*pp* *F*

*I* *P*

*pizz*

*arco*

*I* *I* *pp*

*F*

226

Detailed description: This is a musical score for an Alto part, spanning 15 staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Dynamic markings include *F* (forte), *P* (piano), *pp* (pianissimo), and *arco* (arco). Performance instructions include *pizz* (pizzicato) and *arco* (arco). A first ending bracket labeled *I* is present on the 10th staff. A measure number '2' is written above the 2nd staff. The page number '226' is at the bottom right.

2<sup>e</sup> QUATUORAll.<sup>o</sup> I

FP

FP

FP

FP

FP

F

F

FF

p

F

p

F

pp

I

FP

FP

F

p

F

p

p

F

p

226

F Stacato

ALTO

7

First ending bracket labeled I

*p*

*F*

*PP*

*p*

*F*

Adagio  
ma non troppo

*p*

*rinf*

First ending bracket labeled I

*F*

*p*

*rinf*

*poco F*

*PP*

*p*

*rinf*

*p*

*rinf*

*F*

*PP*



## ALTO

## MINUETTO

## TRIO

All.<sup>to</sup>

## RONDO



# ALTO

9

Musical score for Alto, page 226. The score consists of 12 staves of music. The key signature has one flat (B-flat). The music features various dynamics including piano (p), forte (f), and piano-piano (pp). There are also markings for first endings (I). The notation includes eighth notes, sixteenth notes, and rests.

3<sup>e</sup> QUATUOR *Moderato*

*mF* *FF* *p* *F* *p* *F* *pizz* *arco* *F* *p* *pizz* *I<sup>e</sup> fois* *F* *2<sup>e</sup> fois* *p* *F* *p* *F* *p* *F* *p* *F* *mF* *p*

# ALTO

II

arco *F*

*pizz*

*F* *P*

*pizz* arco *rinf*

*F* *P* *F*

Adagio

*Siciliana*

*rinf* *rinf*

*Majeur* *F*

*pp* *Mineur*

*rinf* *rinf*

# ALTO

## MINUETTO

*p* *cres* *F* *PP* *p* *F* *cres* *F* *PP* *F*

## TRIO

*p* *F* *D.C.*

## RONDO

*p* *F* *P* *I* *3* *pizzi* *F arco* *P* *F*

This musical score is for the Alto part of a piece, spanning measures 226 to 241. The music is written on 15 staves, with the first 14 staves in G major (one sharp) and the 15th staff in D major (two sharps). The notation includes various rhythmic values, slurs, and dynamic markings. Performance instructions such as 'pizzi' (pizzicato) and 'arco' (arco) are present. The score concludes with a double bar line at the end of the 15th staff.

Measures 226-241. Dynamics include *F*, *pp*, *FF*, *pp*, *FF*, *P*, *F*, *P*, *F*, *F*, *pizzi*, and *P*.